PLEASE READ THE FOLLOWING INFORMATION
BEFORE VIEWING THE DROP-IN COURSE LIST

• Please arrive on time and remain for the WHOLE class. Some classes are longer than others, so check times.

• Classes indicated with * have special professor requests listed. Please follow these special instructions.

• Choose another course if the class you visit appears to be taking an exam or doing a special activity.

• Conduct yourself in a manner that will not disrupt the class or lecture. This includes turning off cell phones or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.

• If three or more people want to drop-in on the same class, please contact the Student Visitation Program at least two weeks prior to visiting.

• Room numbers cannot be guaranteed. Please verify class locations by emailing the Student Visitation Program or by viewing the Time Schedule at http://www.washington.edu/students/timeschd/SPR2013/

• The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at http://www.washington.edu/students/crscat/.

• Please do not visit any class that is not listed in the Drop-In Course List.

University of Washington
Student Visitation Program
Office of Admissions
Schmitz Hall, Room 320
(206) 543-5429
visituw@u.washington.edu
AES 150 Introductory History of American Ethnic Groups  
Professor So  
Gowen 201  
T, TH  
11:30-1:20  

AES 151 Introduction to the Cultures of American Ethnic Groups  
Professor Bonus  
Savery 260  
T, TH  
9:30-11:20  
Survey of the cultures of Chicano, African-American, Asian-American, and American-Indian communities of the United States. Each group's culture is examined in its isolation and in its interaction with mainstream culture.

ART H 203 Survey of Western Art: Modern  
Professor Lingo  
Guggenheim 220  
M, W, F  
11:30-12:20  
Western art from 1520 to the present.

DESIGN 166 Design Foundations  
Professor Cheng  
Sieg 134  
M, W  
3:30-4:50  
Examines the rudiments of visual structure and problem solving in two and three-dimensional design. Emphasizes design methodology and design processes with emphasis on the formal principles of composition and organization.

ASTR 101 Astronomy  
Professor Laws  
Architecture 147  
M, W  
11:00-12:20  
Introduction to the universe, with emphasis on conceptual, as contrasted with mathematical, comprehension. Modern theories, observations; ideas concerning nature, evolution of galaxies; quasars, stars, black holes, planets, and the solar system.

CLAS 210 Greek and Roman Classics in English  
Professor Blondell  
Mary Gates Hall 389  
M, W, F  
10:30-11:20  
Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

COM 202 Introduction to Communication II  
Professor Parks  
Guggenheim 220  
T, TH  
12:00-1:50  
Introduces students to four core principles that undergird the study and practice of communication - communication literacy, research inquiry, theories and concepts, and community engagement.
ECON 200 Introduction to Microeconomics  
Professor Salehi-Esfahani  
Kane 130  
T, TH  
11:30-12:50  
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, and government intervention.

HSTAM 276 Celtic Civilizations of the European Middle Ages  
Professor Stacey  
Kane 110  
M, T, W, TH  
9:30-10:20  
Introduction to the history and pseudo-history of medieval Ireland, Wales, Scotland, and Gaul. Topics include "Celtic" religion, mythology, social institutions, nationalism, and the relationship between history and myth.

HSTAS 244 Imperialism and Anti-Colonialism in Asia  
Professor Giebel  
Smith 205  
T, TH  
3:30-5:20  
Introduction to Western imperialism expansion, conquest, and colonial rule in Asia; the anti-colonial, nationalist resistances they engendered; and the resultant cultural, political, economic, and intellectual transformations in Asian societies.

JSIS 202 Cultural Interactions in an Interdependent World  
Professor Robinson  
Smith 120  
M, W, F  
12:30-1:20  
Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors.

JSIS B 220 Introduction to the New Testament  
Professor Williams  
Kane 210  
T, TH  
11:30-1:20  
Modern scholarly methods of research and analysis in dealing with New Testament books and their interpretation. Genres of various books (gospel, epistle, sacred history, apocalypse); problems of the relationships among author, material, and intended audiences.

LSJ 200 Introduction to Law, Societies, and Justice  
Professor Beckett  
Smith 120  
M, W, F  
9:30-10:20  
Explores the central role of law in social processes; investigates the primary types of legal regimes and compares them across different national and international contexts; contrasts legal with non-legal forms of social ordering.
PHIL 100 Introduction to Philosophy
Professor Hildebrand  Gowen 301
M, W, F  9:30-10:20
Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality. Approach may be either historical or topical.

POL S 201 Introduction to Political Theory
Professor Pool  Kane 210
M, W, F  9:30-10:20
Philosophical bases of politics and political activity. Provides an introduction to the study of politics by the reading of a few books in political philosophy. Organized around several key political concepts, such as liberty, equality, justice, authority

POL S 202 Introduction to American Politics
Professor Smith  Smith 120
M, W, F  10:30-11:20
Institutions and politics in the American political system. Ways of thinking about how significant problems, crises, and conflicts of American society are resolved politically.

PSYCH 101 Introduction to Psychology
Professor Passer  Kane 120
M, T, W, TH, F  11:30-12:20
Surveys major areas of psychological science. Core topics include human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods.

SOC 201 Introduction to Sociology
Professor Burstein  Savery 260
M, W, F  9:30-10:20
"Stability and Change in American Life"

STAT 220 Basic Statistics
Professor Grove  Johnson 102
M, W, F  8:30-9:20
Objectives and pitfalls of statistical studies. Structure of data sets, histograms, means, and standard deviations. Correlation and regression. Probability, binomial and normal. Interpretation of estimates, confidence intervals, and significance tests.

ACCTG 215 Introduction to Accounting and Financial Reporting
Professor Sefcik  Paccar 192
M, W  9:00-10:20
Nature and social setting of accounting; uses of accounting information; introduction of basic accounting concepts and procedures; interpretation of financial statements.
MGMT 200 Introduction to Law
Professor Judd Paccar 192
M, W, F 12:00-1:20
Legal institutions and processes; law as a system of social thought and behavior and a frame of order within which rival claims are resolved and compromised; legal reasoning; law as a process of protecting and facilitating voluntary arrangements in a business.

CSE 142 Computer Programming I
Professor Obourn Kane 120
M, W, F 9:30-10:20
Basic programming-in-the-small abilities and concepts including procedural programming (methods, parameters, return values), basic control structures (sequence, if/else, for loop, while loop), file processing, arrays and an introduction to defining objects.

E E 215 Fundamentals of Electrical Engineering
Professor Afromowitz Electrical Engineering Building 125
M, W, F 1:30-2:20

M E 230 Kinematics and Dynamics
Professor Shen Electrical Engineering Building 105
M, W, F 1:30-2:20
Kinematics of particles, systems of particles, and rigid bodies; moving reference frames; kinetics of particles, systems of particles, and rigid bodies; equilibrium, energy, linear momentum, angular momentum.

ATM S 111 Global Warming
Professor Frierson Bagley 131
T, TH 11:30-1:20
Includes a broad overview of the science of global warming. Discusses the causes, evidence, future projections, societal and environmental impacts, and potential solutions.

ESS 101 Introduction to Geological Sciences
Professor Swanson Kane 130
M, W, F 12:30-1:20
Survey of the physical systems that give the earth its form. Emphasizes the dynamic nature of interior and surface processes and their relevance to mankind and stresses the value of rocks and earth forms in the understanding of past events.
OCEAN 200 Introduction to Oceanography
Professor Quay  Kane 210
M, W, F  12:30-1:20
Description of the oceans. Emphasis on relations of biology, chemistry, geology, and physics in marine environments. Examination of relationships and interactions at macro-, meso-, and microscales in the ocean.