SAMPLE A CLASS
Welcome, and thank you for your interest in visiting campus. Please read these 7 helpful tips before consulting the drop-in course list:

1. Arrive on time and remain for the entire class. Some classes are longer than others, so check times.
2. If the class you wish to visit appears to be taking an exam or doing a special activity, choose another class.
3. Conduct yourself in a manner that will not disrupt the class or lecture. This includes turning off cell phones or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.
4. If three or more people want to drop in on the same class, please contact the Campus Visit Program at least two weeks before your visit.
5. Room numbers cannot be guaranteed. Please verify class locations by emailing the Campus Visit Program or by viewing the Time Schedule at https://www.washington.edu/students/timeschd/AUT2015/.
6. The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at uw.edu/students/crsCat.
7. Please do not visit any class that is not listed in the Drop-In Course List.
## Autumn 2015 Sample a Class

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>Course number</th>
<th>Course Title</th>
<th>Professor's name</th>
<th>Building and Room Number</th>
<th>Days in session</th>
<th>Class Time</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td><strong>ANTH 101 Exploring Sociocultural Anthropology</strong></td>
<td>Professor M. Perez</td>
<td>Architecture 147</td>
<td>T, Th</td>
<td>1:30pm - 3:20pm</td>
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<td>Introduces perspectives from sociocultural anthropology on the diversity and the dynamics of collective human life. Examines how individual lives are shaped by broader social and cultural contexts, how people make meaning, and how power relations work.</td>
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<td><strong>ARTH 201 Survey of Western Art-Ancient</strong></td>
<td>Professor S. Levin-Richardson</td>
<td>Art 003</td>
<td>M, W, F</td>
<td>1:30pm - 2:50pm</td>
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<td>Major achievements in painting, sculpture, architecture, and the decorative arts in Europe, the Near East, and North Africa, from prehistoric times to the beginnings of Christianity.</td>
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<td><strong>ANTH 208 The Culture Concept</strong></td>
<td>Professor J. Dennison</td>
<td>Hitchcock Hall 132</td>
<td>M, W</td>
<td>2:30pm - 4:20pm</td>
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<td>History of the culture concept and its use in the field of cultural anthropology. History of its emergence in European colonial expansion and contemporary debates about its place as the central concept defining the field of anthropology.</td>
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<td><strong>ASTR 101 Introductory Astronomy</strong></td>
<td>Professor A. Larson</td>
<td>Architecture 147</td>
<td>M, W, F</td>
<td>10:30am - 11:20am</td>
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<td>Introduction to the universe, with emphasis on conceptual, as contrasted with mathematical, comprehension. Modern theories, observations; ideas concerning nature, evolution of galaxies; quasars, stars, black holes, planets, solar system.</td>
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BIOL 200 Introductory Biology
Professor A. Schivell
Kane 120 M, T, W, Th 12:30pm - 1:20pm
For students intending to take advanced courses in the biological sciences or enroll in preprofessional programs. Metabolism and energetics, structure and function of biomolecules, cell structure and function, animal development.

BIOL 350 Foundations in Physiology
Professor M. Wenderoth
Hitchcock Hall 132 M, W, F 10:30am - 11:20am
Physiology core course for biological sciences majors. Analysis of basic principles of animal and plant physiology, with emphasis on cellular processes that mediate organismic processes. Serves as gateway to upper-division courses in physiology.

CHEM 142 General Chemistry
Professor X. Li
Kane 130 M, W, F 8:30am - 9:20am
For science and engineering majors. Atomic nature of matter, quantum mechanics, ionic and covalent bonding, molecular geometry, stoichiometry, solution stoichiometry, kinetics, and gas laws.

CHID 250 Special Topics
Professor N. White
Smith 105 M 2:30pm - 4:20pm
Exploring human and nonhuman animal bodies in literature and film. Please introduce yourself to the professor.

Classics 320: Greek and Roman Private and Public Life
Professor Deb Kamen
RAI 121 M, T, W, F 9:30-10:20
Study of the civic and social practices and institutions of everyday Greek and Roman private and public life, including the family, social classes, the courts and legal systems, military service and war, technology and the trades, money and banking, agriculture and rural life. Please introduce yourself to the professor.
ESS 102 Space and Space Travel  
Professor E. Harnett Johnson 102 M, W 11:30am -12:20pm  
Explores the sun, solar storms, observations from space and from Earth; Earth’s space environment, radiation belts and hazards, plasma storms and auroras, rockets and propulsion, and planetary systems and resources.

ECON 200 Introduction to Microeconomics  
Professor H. Salehi-Esfahani Kane 130 T, Th 9:00am - 10:20am  
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention.

ECON 201 Introduction to Macroeconomics  
Professor D. O’Dea Kane 120 T, Th 11:00am -12:20pm  
Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance.

HSTLAC 185 Race, Gender, and Class in Latin America and the Caribbean  
Professor I. Rodriguez-Silva Gowen 201 T, Th 1:30pm - 3:20pm  
Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Please introduce yourself to the professor.

HSTAA 110 History of American Citizenship  
Professor J. Findlay Gowen 201 M, T, W, Th 12:30pm - 1:20pm  
Examines how, when, and why different groups of people (e.g., white men, white men without property, peoples of color including one-time slaves, women, immigrants) became eligible for citizenship throughout American history.

INTSCI 200 Controversies in Science and Society  
Professor Brian J. Buchwitz Sieg Hall 225 TTh 12:30-1:50PM
MATH 124 Calculus with Analytic Geometry
Professor N. Koblitz
Bagley 154  M, W, F  8:30am - 9:20am
First quarter in calculus of functions of a single variable. Emphasizes differential calculus. Emphasizes applications and problem solving using the tools of calculus.

MUSEN 351 Chamber Singers
Professor G. Boers
Music 126  M, T, W, Th, F  12:30pm - 1:20pm
Rehearsal for advanced, classical choral ensemble.

PHIL 120 Introduction to Logic
Professor C. Mayo-Wilson
Smith 120  M, W, F  1:30pm - 2:20pm
Elementary symbolic logic. The development, application, and theoretical properties of an artificial symbolic language designed to provide a clear representation of the logical structure of deductive arguments. Please sit in the back of the room.