Welcome, and thank you for your interest in visiting campus. Please read these guidelines before attending any class on drop-in course list:

1. **Arrive on time** and remain for the entire class. Some classes are longer than others, so be sure to check the class times.

2. Please **introduce yourself to the** professor before the class begins, so that they know you are there and can meet you.

3. If the class you wish to visit appears to be taking an exam or doing a special activity, choose another class.

4. Conduct yourself in a manner that **will not disrupt** the class or lecture. This includes **turning off cell phones** or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.

5. Please limit the number of visitors to a **maximum of 3 per class**.

6. Room numbers cannot be guaranteed. Please verify class locations by viewing the Time Schedule at [https://www.washington.edu/students/timeschd/SPR2017/](https://www.washington.edu/students/timeschd/SPR2017/).

7. The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at [https://www.washington.edu/students/crscat/](https://www.washington.edu/students/crscat/).

8. Please **do not** visit any class that is not listed in the Drop-In Course List.

University of Washington Office of Admissions
Campus Visit Program
Schmitz Hall, Room 301
askuwadm@uw.edu
visituw@uw.edu
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<th>Course Number</th>
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<th>Building and Room</th>
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<td>AAS 101</td>
<td>Introduction to Asian American Studies</td>
<td>C. So</td>
<td>Smith Hall 205</td>
<td>MW</td>
<td>11:30 am – 1:20 pm</td>
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<tr>
<td>ACCTG 215</td>
<td>Accounting and Financial Reporting</td>
<td>E. Weber</td>
<td>Paccar Hall 192</td>
<td>TTh</td>
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<td>ACCTG 225</td>
<td>Managerial Accounting</td>
<td>J. Paperman</td>
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<td>AES 151</td>
<td>Identities, Cultures, and Power Across American Ethnic Groups</td>
<td>R. Bonus</td>
<td>Gowen Hall 301</td>
<td>TTh</td>
<td>9:30 – 11:20 am</td>
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AAS 101 Introduction to Asian American Studies
Professor C. So
Smith Hall 205
MW 11:30 am – 1:20 pm
Provides an introduction to the interdisciplinary study of Asian Americans and Pacific Islanders in the United States. Examines issues of race, class, gender, and sexuality, immigration/migration, citizenship, labor, racialization, exclusion, social and political activism and social movements, family, community-building, war, imperialism, sovereignty, (post) colonialisms, transnationalism, culture, and creative expressions.

ACCTG 215 Accounting and Financial Reporting
Professor E. Weber
Paccar Hall 192
TTh 3:30 – 4:50 pm
Nature and social setting of accounting; uses of accounting information; introduction of basic accounting concepts and procedures; interpretation of financial statements.

ACCTG 225 Managerial Accounting
Professor J. Paperman
Paccar Hall 192
MW 1:30 – 2:50 pm
Analyses and evaluation of accounting information as part of the managerial process of planning, decision making, and control. Concentrates on information useful to enterprise managers.

AES 151 Identities, Cultures, and Power Across American Ethnic Groups
Professor R. Bonus
Gowen Hall 301
TTh 9:30 – 11:20 am
Provides an introduction to the major theories, debates, and issues concerning the study of identities and cultures of American ethnic groups as they are constituted through relationships of power.
AFRAM 320 Black Women in Drama
Professor S. Retman
Communications Building 226 TTh 1:30 – 3:20 pm
Character types of black women as represented in plays by black women. Some black male playwrights are juxtaposed with black female writers for comparative analysis. Playwrights include Georgia Douglas Johnson, Angelina Grimke, Alice Chidress, Lorraine Hansberry, Ira Aldridge, LeRoi Jones.

ANTH 215 Introduction to Medical Anthropology and Global Health
Professor S Messinger
Savery Hall 260 TTh 9:30 – 11:20 am
Explores influences of global processes on health of U.S. and other societies from a social-justice perspective. Emphasizes inter-relationships between cultural, environmental, social-economic, political, and medical systems that contribute to health status, outcomes, policies, and healthcare delivery. Focuses on health disparities within and between societies and communities around the world.

ARCH 150 Appreciation of Architecture
Professor A. Huppert
Kane Hall 130 TTh 12:00 – 1:20 pm
This class will not meet on Thursday, March 30th. Historical survey of the architecture of Western civilization.

ART H 209 Themes and Topics in Art History
Professor V. Rounthwaite
Fisheries Building 102 MTW 12:30 – 1:20 pm
Some controversial topics and nudity in the form of works of art may be presented in class. Introduces students to new ideas, developing themes, and current research in art history and visual culture.

ASL 305 Introduction to American Deaf Culture
Professor L. Forshay
Mary Gates Hall 231 MWF 12:30 – 1:20 pm
Covers topics in Deaf culture, history, education, sociology, language, legal issues, art and literature, sensory variety and politics, audism, assistive technological devices, Deafhood, Deaf Blind, Deaf identity and intersections of diversity within the Deaf community, and other special topics analyzed from the Deaf culture worldview.
**BIOL 118 Survey of Physiology**
Professor C. Self  
Guggenheim Hall 220  
MTWThF  9:30 – 10:20 am
Human physiology, for non-majors and health sciences students.

**CHEM 142 General Chemistry**
Professor J. Bryant  
Guggenheim Hall 220  
MWF  8:30 – 9:20 am
For science and engineering majors. Atomic nature of matter, quantum mechanics, ionic and covalent bonding, molecular geometry, stoichiometry, solution stoichiometry, kinetics, and gas laws.

**CMS 303 Film Noir**
Professor E. Ames  
Thomson Hall 101  
TTh  10:30 am – 12:20 pm
Introduction to the history and significance of genre in film and/or television. May examine one or a selection of several genres, drawn from a list including, but not limited to, the western, melodrama, musical, thriller, sitcom, film noir, and documentary.

**DESIGN 166 Design Foundations**
Professor K. Cheng  
Bagley Hall 154  
MW  3:30 – 4:50 pm
Examines the rudiments of visual structure and problem solving in two and three-dimensional design. Emphasizes design methodology and design processes with emphasis on the formal principles of composition and organization.

**ECON 200 Introduction to Microeconomics**
Professor H. Salehi-Esfahani  
Kane Hall 120  
TTh  12:30 – 1:50 pm
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention.
ESS 101 Introduction to Geological Sciences
Professor T. Swanson
Kane Hall 130 MWF 12:30 – 1:20 pm
Survey of the physical systems that give the earth its form. Emphasizes the dynamic nature of interior and surface processes and their relevance to mankind and stresses the value of rocks and earth forms in the understanding of past events.

GERMAN 220 Origins of the Germanic Languages
Professor A. Oehme
Denny Hall 303 MWF 11:30 am – 12:20 pm
Introduction to basic grammatical concepts, terminology, and linguistics with emphasis on German-English relationship. Overview of phonology, morphology, syntax, and history of Germanic languages and people, both ancient and modern. Languages covered include Old, Middle, and New High German; English, Frisian, Dutch, Old Saxon, and Gothic.

GWSS 200 Introduction to Women Studies
Professor R. Lee
Johnson Hall 075 MW 12:30 – 2:20 pm
This course is closed to visitors between May 22, 2017 and May 26, 2017. Visitors who attend this class within these dates will be refused. Students must introduce themselves to the professor before they may join. Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

HONORS 232 Bull of Heaven and Earth: Animal-Human Relations from Paleolithic Europe to the Chicago Stockyards
Professor J. Walker
Thomson Hall 334 TTh 1:30 – 3:20 pm
This class is for honors students and should be visited by those who are considering the honors program. Development of an idea, concept, or institution central to the social sciences.
**HSTAM 340 Medieval Women**  
Professor C. Urbanski  
Smith Hall 304  
MW 1:30 – 3:20 pm  
The experiences of women in medieval society: public and private power, changing concepts of family and the domestic sphere, ideal and reality in courtly love, women in religious life, women in the workplace, the querelle des femmes and the beginnings of "feminist" thought.

**HSTAM 370 The Vikings**  
Professor T. Leiren  
Bagley Hall 154  
MTWTh 11:30 am – 12:20 pm  
The experiences of women in medieval society: public and private power, changing concepts of family and the domestic sphere, ideal and reality in courtly love, women in religious life, women in the workplace, the querelle des femmes and the beginnings of "feminist" thought.

**HSTAS 211 History of Chinese Civilization**  
Professor I. Chapman  
Kane Hall 220  
TTh 2:30 – 4:20 pm  
Intensive survey of Chinese civilization from earliest times to today. Introduces all students, including East Asian history majors, to the general sweep of Chinese history. Social, cultural, and intellectual developments.

**INFO 200 Intellectual Foundations**  
Professor D. Stearns  
Kane Hall 210  
MW 10:30 am – 12:20 pm  
Information as an object of study, including theories, concepts, and principles of information, information seeking, cognitive processing, knowledge representation and restructuring, and their relationships to physical and intellectual access to information. Development of information systems for storage, organization, and retrieval. Experience in the application of theories, concepts, and principles.

**JAPAN 113 First-Year Japanese**  
N. Bond  
Smith Hall 211  
TTh 8:30 – 9:20 am  
Elementary speaking, listening, reading, and writing skills in modern Japanese.
**JSIS 201 The Making of the 21st Century**  
Professor J. Lucero  
Mary Gates Hall 389  
MWF 11:30 am – 12:20 pm  
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

**LING 200 Introduction to Linguistic Thought**  
Professor L. McGarrity  
Kane Hall 220  
MWF 2:30 – 3:20 pm  
Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change.

**ME 123 Introduction to Visualization and Computer-Aided Design**  
Professor J. Jones  
Kane Hall 220  
MW 12:30 – 1:20 pm  
Methods of depicting three-dimensional objects and communicating design information. Development of three-dimensional skills through freehand sketching and computer-aided design using parametric solid modeling.

**MKTG 335 Principles of Selling**  
Professor J. Rhodes  
Dempsey Hall 112  
TTh 8:30 - 10:20 am  
Primary content will be presented from March 28th through April 27th. Please do not attend on April 18th, as there is an exam. Class time will be devoted to student presentations from May 2nd onward. Focuses on selling from salesperson's perspective, role of persuasion in professional selling and other organizational settings. In addition to coursework in such areas as consumer behavior, negotiation, and communication, students practice sales skills in role plays, presentations, and other exercises requiring practical application of selling theory.
**MUSIC 120 Survey of Music**  
Professor J. Hanford  
Music Building 126, MTWF 9:30 – 10:20 am  
Studies in listening, with emphasis on the changing components of Western art music. Illustrated lectures, laboratory section meetings, and presentations by guest artists.

**NBIO 401 Systems Neurobiology**  
Professor F. Robinson  
Magnuson Health Sciences Center T739, MWF 11:30 am – 12:20 pm  
Introduces students to the anatomical and physiological organization of the major sensory, motor, and associative systems of the mammalian brain. Behavioral data used to stress functional integration of systems.

**PHIL 100 Introduction to Philosophy**  
Professor C. Marshall  
Mary Gates Hall 389, TTh 9:00 – 10:20 am  
Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality.

**PHIL 120 Introduction to Logic**  
Professor I. Schnee  
Gowen Hall 301, MWF 10:30 – 11:20 am  
Elementary symbolic logic. The development, application, and theoretical properties of an artificial symbolic language designed to provide a clear representation of the logical structure of deductive arguments.

**PHYS 114 General Physics**  
Professor K. Tolich  
Physics and Astronomy Building A118, MWF 12:30 – 1:20 pm  
Basic principles of physics presented without use of calculus. Suitable for students majoring in technically oriented fields other than engineering or the physical sciences.
**POL S 201 Introduction to Political Theory**  
Professor J. Mayerfeld  
Gowen Hall 301  
MWF  
9:30 – 10:20 am  
Philosophical bases of politics and political activity. Provides an introduction to the study of politics by the reading of books in political philosophy. Organized around several key political concepts, such as liberty, equality, justice, authority, rights, and citizenship.

**POL S 203 Introduction to International Relations**  
Professor J. Mercer  
Smith Hall 120  
MWF  
10:30 – 11:20 am  
Visitors who are late or use devices in this course will receive unwanted attention from the instructor. Please be on time and respectful. The course discusses the world community, its politics, and government.

**PSYCH 101 Introduction to Psychology**  
Professor L. Graham  
Kane Hall 120  
MTWThF  
9:30 – 10:20 am  
Surveys major areas of psychological science. Core topics include human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods. Related topics may include sensation, perception, states of consciousness, thinking, intelligence, language, motivation, emotion, stress and health, cross-cultural psychology, and applied psychology.

**SOC 316 Introduction to Sociological Theory**  
Professor S. Quinn  
Johnson Hall 102  
TTh  
11:30 am – 1:20 pm  
Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.
URBDP 200 Introduction to Urbanization
Professor M. Purcell
Savery Hall 260  MWF  10:30 – 11:20 am
Introduces how cities work and explores alternative ways of planning and designing urban futures. Explores the economic, cultural, political, and social aspects of cities and how we might change them for the better. Also examines numerous case studies from the Global North and South.