Sample A Class

Summer Quarter, 2016
Welcome, and thank you for your interest in visiting campus. Please read these helpful tips before consulting the drop-in course list:

1. Arrive on time and remain for the entire class. Some classes are longer than others, so check times.

2. Please introduce yourself to the professor before the class begins, so that they know you are there and can meet you.

3. If the class you wish to visit appears to be taking an exam or doing a special activity, choose another class.

4. Conduct yourself in a manner that will not disrupt the class or lecture. This includes turning off cell phones or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.

5. Please limit the number of visitors to a maximum of 3 per class.

6. Summer Quarter is different from others in that it is split up into 2 terms: **A-Term (June 20 – July 20)** and **B-Term (July 21 – August 19)**. Not all classes run for **Full Term (June 20 – August 19)**, so please pay attention to the term in which the class is offered.

7. Room numbers cannot be guaranteed. Please verify class locations by viewing the Time Schedule at [https://www.washington.edu/students/timeschd/SUM2016](https://www.washington.edu/students/timeschd/SUM2016).

8. The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at [https://www.washington.edu/students/timeschd/SUM2016](https://www.washington.edu/students/timeschd/SUM2016).

9. Please do not visit any class that is not listed in the Drop-In Course List.

University of Washington Office of Admissions
Campus Visit Program
Schmitz Hall, Room 301
askuwadm@uw.edu
visituw@uw.edu
<table>
<thead>
<tr>
<th>DEPARTMENT Course Number &amp; Title</th>
<th>Professor's Name</th>
<th>Term</th>
<th>Building and Room Number</th>
<th>Days In Session</th>
<th>Class Time</th>
<th>Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCTG 225 Managerial Accounting</td>
<td>Prof. J. Paperman</td>
<td>Full Term</td>
<td>Dempsey Hall 004</td>
<td>M W</td>
<td>9:40 – 11:50 am</td>
<td>Analyses and evaluation of accounting information as part of the managerial process of planning, decision making, and control. Concentrates on information useful to enterprise managers. There is a break after ~1 hour, visitors my come and go at that time.</td>
</tr>
<tr>
<td>ANTH 360 Anthropology of Popular Culture</td>
<td>Prof. C. Chan</td>
<td>Full Term</td>
<td>Miller Hall 316</td>
<td>M W</td>
<td>7:00 – 9:20 pm</td>
<td>Analysis of the forces that shape popular culture. Examination of the local meanings of global trends in music, clothing, and leisure activities through case studies around the world. Students learn ethnographic methods and conduct an original research project.</td>
</tr>
<tr>
<td>ASTRO 101 Stars and Galaxies</td>
<td>Prof. N. Kelly</td>
<td>Full Term</td>
<td>Physics / Astronomy Auditorium A216</td>
<td>M W</td>
<td>10:00 am – 12:20 pm</td>
<td>Introduction to the universe, with emphasis on conceptual, as contrasted with mathematical, comprehension. Modern theories, observations; ideas concerning nature, evolution of galaxies; quasars, stars, black holes, planets, solar system. Not open for credit to students who have taken ASTR 102 or ASTR 301; not open to upper-division students majoring in physical sciences or engineering.</td>
</tr>
</tbody>
</table>
B CMU 301 Strategic Communication  
Prof. J. Whelan  
Dempsey Hall 112  
T Th 10:50 am – 1:00 pm  
Strategic approach to communications as a management tool. Analysis of the psychology, semantics, planning, and principles of effective business writing, presenting, and interpersonal and team communication. Practical applications include written and oral messages, inform and persuade, individual and team presentations, and tools and processes to increase collaboration among members of a team.

BIOL 360 Cellular Anatomy  
Prof. K. Hennessey  
Hitchcock Hall 443  
M W 9:40 – 11:50 am  
Recognition of cellular and tissue structures in plants and animals with correlations to normal physiology and disease states.

CHEM 142 General Chemistry  
Prof. J. Rees  
Bagley Hall 154  
M W Th 12:00 – 1:00 pm  
For science and engineering majors. Atomic nature of matter, quantum mechanics, ionic and covalent bonding, molecular geometry, stoichiometry, solution stoichiometry, kinetics, and gas laws. Includes laboratory.

EDUC 310 Education and the 2016 Election  
Prof. J. Starsky  
Miller Hall 215  
T Th 12:40 – 2:40 pm  
Exploring the connection between the White House and the schoolhouse.

ESS 101 Introduction to Geological Sciences  
Prof. T. Swanson  
Johnson Hall 170  
T Th 9:10 – 10:40 am  
Survey of the physical systems that give the earth its form. Emphasizes the dynamic nature of interior and surface processes and their relevance to mankind and stresses the value of rocks and earth forms in the understanding of past events.
**GEOG 277 Geography of Cities**
Prof. W. McKeithen  
A-Term  
Smith Hall 415C  
M T W Th  
9:40 – 11:50 am  
Explores economic, cultural, social and political dynamics of cities - their location, functions, and internal structure, including economic activities, housing, and social geography. Topics include economic restructuring; suburbanization and urban sprawl; urban planning; inner-city gentrification; and how issues of class, race, and gender are embedded in the geographies of cities.

**JSIS A 265 The Viet Nam Wars**
Prof. C. Giebel  
B-Term  
Smith Hall 102  
M T W Th  
9:40 – 11:50 am  
Recent Vietnamese history and struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and internal divisions. Covers historical roots and contemporary contexts of revolution and war, objectives and motivations of participants, and the enormous human costs. Emphasizes socio-cultural changes and wars' legacies.

**LING 234 Language and Diversity**
Prof. E. Le Grezause  
B-Term  
Electrical Engineering Building 025  
M T W Th F  
1:10 – 3:20 pm  
Advances students' knowledge of language and diversity in a global society, focusing on language and identity, multilingualism, language contact, language spread/variation, and language loss.

**M E 395 Introduction to Mechanical Design**
Prof. K. Elder  
Full Term  
Electrical Engineering Building 003  
T Th  
9:10 – 10:40 am  
Design process and methodology; decision making; optimization techniques; project planning; engineering economics; probabilistic and statistical aspects of mechanical design; ethical and legal issues.
**MKTG 301 Marketing Concepts**  
Prof. M. Matthews  
Full Term  
Dempsey Hall 112  
M W 10:50 am – 1:00 pm  
Tools, factors, and concepts used by management in planning, establishing policies, and solving marketing problems. Marketing concepts, consumer demand and behavior, location analysis, marketing, functions, institutions, channels, prices, and public policy.

**MUSIC 160 American Folk Music**  
Prof. C. Sunardi  
A-Term  
Music Building 213  
M T W Th F 10:50 am – 1:00 pm  
Tools, factors, and concepts used by management in planning, establishing policies, and solving marketing problems. Marketing concepts, consumer demand and behavior, location analysis, marketing, functions, institutions, channels, prices, and public policy.

**POL S 273 The Concept of Political Power**  
Prof. S. Butorac  
Full Term  
School of Social Work 032  
M W 9:40 – 11:50 am  
How to understand and explain relationships of power. Readings from Marxism, Weberian sociology, anarchism, classical political philosophy, and contemporary political science.