

University of Washington

DROP-IN COURSE LIST

SPRING QUARTER 2008
MARCH 31ST, 2008- JUNE 6TH, 2008

PLEASE READ THE FOLLOWING INFORMATION BEFORE VIEWING THE DROP-IN COURSE LIST

- Please arrive on time and remain for the WHOLE class. Some classes are longer than others, so check times.
- Classes indicated with * have special professor requests listed. Please follow these special instructions.
- **Choose another course if the class you visit appears to be taking an exam or doing a special activity.**
- Conduct yourself in a manner that will not disrupt the class or lecture. This includes turning off *cell phones* or other *noise-making devices*, providing the professor with your *undivided attention* and *refraining from participating* in lecture unless specifically encouraged.
 - If three or more people want to drop-in on the same class, please contact the Student Visitation Program at least two weeks prior to visiting.
 - Room numbers cannot be guaranteed. Please verify class locations by viewing the Time Schedule at <http://www.washington.edu/students/timeschd/SPR2008/>
- The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at <http://www.washington.edu/students/crscat/> .
- Please do not visit any class that is not listed in the Drop-In Course List.
- The following link is a campus map in order to help locate buildings in which the classes may be held
<http://www.washington.edu/home/maps/>

University of Washington
Student Visitation Program
Office of Admissions
Schmitz Hall, Room 320
(206) 543-5429
visituw@u.washington.edu

ARCH 150 Appreciation of Architecture

Historical survey of the architecture of Western civilization. For nonmajors.

Professor Deines Kane (KNE) 130
T, Th 3:30 - 4:50 pm

AES 150 Introductory History of American Ethnic Groups

Survey of the history of African Americans, Asian Americans, Chicanos, and American Indians in the United States.

Professor So Fisheries (FIS) 201
M, W 11:30 - 1:20 pm

AES 151 Introduction to the Cultures of American Ethnic Groups

Survey of the cultures of Chicano, African-American, Asian-American, and American-Indian communities of the United States. Each group's culture is examined in its isolation and in its interaction with mainstream culture.

Professor Bonus Smith (SMI) 120
T, Th 9:30 - 11:20 am

AAS 210 Asian-American Identity

Examines the nature of Asian-American identity from a multidisciplinary approach. Explores influences and manifestations of Asian-American identity, using literature, history, and other texts.

Professor So Benson (BNS) 215
T, Th 11:30 - 1:20 pm

AIS 271 Native Peoples of the Intermountain West

Examines societies of the Columbia and Fraser River Plateau and Great Basin, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives' arrival.

Professor Wright Denny (DEN) 305
T, Th 1:30 - 3:20 pm

ANTH 101 Exploring Sociocultural Anthropology

Introduces perspectives from sociocultural anthropology on the diversity and the dynamics of collective human life. Examines how individual lives are shaped by broader social and cultural contexts, how people make meaning, and how power relations work.

Professor Hoffman Johnson (JHN) 102
T, Th 9:00 - 10:20 am

ARCHY 101 Exploring Archaeology

Introduces perspectives from archaeology on the long term history of the diversity and the dynamics of human life. Examines how archaeologists gather and use data and how that information is relevant to contemporary society.

Professor Lape Johnson (JHN) 102
T, Th 9:00 - 10:20 am

ARCHY 205 Principles of Archaeology

Techniques, methods, and goals of archaeological research. Excavation and dating of archaeological materials. General problems encountered in explaining archaeological phenomena.

Professor Fitzhugh
M, T, W, F

Electrical Engineering Building (EEB) 105
9:30 - 10:20 am

ART 166 Design Foundations

The rudiments of visual structure and organization in two-dimensional design. Covers formal principles of composition with an emphasis on design processes and serves as the groundwork for subsequent design courses.

Professor Cheng
M, W

Electrical Engineering Building (EEB) 105
2:30 - 3:50 pm

ART 190 Introduction to Drawing

Builds basic drawing skills, develops understanding of primary concepts which relate to drawing and develops an understanding of the grammar or syntax of two-dimensional language.

Professor Farthin
M, W

Art Building (ART) 301
11:30 - 2:20 pm

ART 201 Ceramic Art: Handbuilding

Introduction to handbuilding; kiln firing and glazing processes. Examination of contemporary sculpture in clay.

Professor Jeck
T, Th

Art Building (ART) 124
11:30 - 2:20 pm

ART 202 Ceramic Art: Wheel Throwing

Introduction to wheel throwing, glazing, and kiln firing processes. Examination of contemporary vessel form in clay.

Professor Walker
T, Th

Art Building (ART) 002
11:30 - 2:20 pm

ART H 290 History of Architecture

Introduction to the history of architecture across a broad range of cultural contexts.

Professor Clausen
M, W, F

Art Building (ART) 033
10:30 - 11:50 am

ASTR 101 Astronomy

Introduction to the universe, with emphasis on conceptual, as contrasted with mathematical, comprehension. Modern theories, observations; ideas concerning nature, evolution of galaxies; quasars, stars, black holes, planets, solar system.

Professor Laws
M, W, F

Architecture (ARC) 147
10:30 - 11:20 am

COM 201 Introduction to Communication I

Introduces students to four core principles that undergird the study and practice of communication -- communication literacy, research inquiry, theories and concepts, and community engagement.

Professor Beam Kane (KNE) 120
M, W 1:30 - 3:20 pm

CHID 260 Re-Thinking Diversity

Considers the notion of diversity from many scholarly perspectives and from personal engagements. Critically visits historical thinking about diversity and examines contemporary issues such as racism and other oppressions.

Professor Bushnell M: Kane (KNE) 220; T: Kane (KNE) 110
M, T 11:30 - 12:20 pm

C LIT 271 Perspectives on Film: Great Directors

Introduction to authorship in the cinema. The work of a major director or directors.

Professor Tweedie Kane (KNE) 210
M, W 1:30 - 3:50 pm

ESRM 101 Forests and Society

Survey course covering forest ecosystems of the world, history of forestry and forest conservation, how forest ecosystems function, wildlife in forests, environmental issues in forestry, forest management, economics and products.

Professor Vogt Anderson (AND) 223
M, T, W, Th, F 1:30 - 2:20 pm

ENVR 243 Environmental Ethics

Focuses on some of the philosophical questions that arise in connection with environmental studies. Topics to be considered include: the ideological roots of current issues, values and the natural world, public policy and risk assessment.

Professor Light Smith (SMI) 211
T, Th 11:30 - 12:50 pm

ESS 101 Introduction to Geological Sciences

Survey of the physical systems that give the earth its form. Emphasizes the dynamic nature of interior and surface processes and their relevance to mankind and stresses the value of rocks and earth forms in the understanding of past events.

Professor Harrell Kane (KNE) 130
M, W, F 10:30 - 11:20 am

ESS 202 Earthquakes

Earthquakes of the Pacific Northwest and around the world -- their cause and relationship to plate tectonics; why, where, and when they occur. How earthquakes affect human life: shaping landscape, hazards.

Professor Vidale Johnson (JHN) 175
M, W, F 1:30 - 2:30 pm

ECON 200 Introduction to Microeconomics

Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention.

Professor Salehi-Esfahani Kane (KNE) 1200
T, Th 1:30 - 2:50 pm

ECON 201 Intro to Macroeconomics

Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance.

Professor Salehi-Esfahani Kane (KNE) 130
T, Th 10:00 - 11:20 pm

GEOG 208 Geography of the World Economy: Regional Fortunes and the Rise of Global Markets

Examines the relationship between the globalization of economic activity and regional development. Topics include international trade, colonialism, industrial capitalism, advanced capitalism, and the globalization of labor markets.

Professor Ellis Johnson (JHN) 102
M, W, F 1:30 - 2:20 pm

GREEK 103 Elementary Greek

Reading of selections from classical Greek literature.

Professor Kamen Denny (DEN) 316
M, T, W, Th, F 1:30 - 2:20 pm

HIST 113 Europe and the Modern World

Political, economic, social, and intellectual history of modern Europe.

Professor Jonas Architecture (ARC) 147
M, T, W, Th 11: 30 - 12:20 pm

HIST 245 Exploration and Empire: Science, Art, and Power, 1300-1800

Explores key moments in the history of exploration and empire, 1300-1800. Taking an interdisciplinary approach, focuses on scientific and artistic aspects of exploration, their implications for imperialism, and legacies in the postcolonial world.

Professor Werrett Thompson (THO) 101
T, Th 12:30 - 1:50 pm

HUM 208 Violence, Myth, and Memory: Southeast Asia at the Crossroads of Modernity

Built around films and readings. Explores ideas of violence, narrative, and global modernity in U.S. relations with Vietnam, the Philippines, and Indonesia. Examines the ways these films evoke founding myths of Southeast Asian societies.

Professor Sears Johnson (JHN) 102
T, Th 1:00 - 2:20 pm

INFO 100 Fluency in Information Technology

Introduces skills, concepts, and capabilities necessary to effectively use information technology. Includes logical reasoning, managing complexity, operation of computers and networks, and contemporary applications.

Professor Clements Mary Gates (MGH) 389
M, W, F 12:30 - 1:20 pm

JAPAN 213 Second-Year Japanese

Equivalent of 211, 212, 213. Satisfies requirements for entry to 311, but recommended primarily for those going to Japan shortly upon completion.

Professor Matsuda-Kiami Smith (SMI) 102
T, Th 9:30 - 10:20 am

LATIN 103 Elementary Latin

Reading of selections from classical Latin literature.

Professor Buxton Denny (DEN) 306
M, T, W, Th, F 9:30 - 10:20 am

LING 200 Introduction to Linguistic Thought

Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; language and writing; impact of historical linguistics on contemporary theory.

Professor Aldridge Guggenheim (GUG) 220
M, W, F 12:30 - 1:20 pm

MUSIC 116 Elementary Music Theory

For nonmusic majors. For people with no hands-on music experience. Rudiments of music; notation of time, small pitch structures (e.g., some scales, chords, rhythmic patterns), some analysis.

Professor Saks Music Building (MUS) 216
T, Th 11:30 - 12:20 pm

MUSIC 120 Survey of Music

Studies in listening, with emphasis on the changing components of Western art music. Illustrated lectures, laboratory section meetings, and presentations by guest artists.

Professor Hanford Music Building (MUS) 126
M, T, W, F 9:30 - 10:20 am

MUSIC 162 American Popular Song

Historical, social, and stylistic study of popular idioms from the late nineteenth century to the present. Most attention to contemporary idioms (rock, country-western, soul, hip-hop).

Professor Dudley Kane (KNE) 130
T, Th, F 8:00 - 9:20 am

OCEAN 200 Introduction to Oceanography

Description of the oceans. Emphasis on relations of biology, chemistry, geology, and physics in marine environments. Examination of relationships and interactions at macro-, meso-, and microscales in the ocean.

Professor Armbrust Kane (KNE) 220
M, W, F 12:30 - 1:20 pm

PHIL 100 Introduction to Philosophy

Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality. Approach may be either historical or topical.

Professor Rosenthal Gowen (GWN) 301
M, W, F 10:30 - 11:20 am

PHIL 120 Introduction to Logic

Elementary symbolic logic. The development, application, and theoretical properties of an artificial symbolic language designed to provide a clear representation of the logical structure of deductive arguments.

Professor Fine Kane (KNE) 110
T, Th 12:30 - 1:50 pm

PHYS 121 Mechanics

Basic principles of mechanics and experiments in mechanics for physical science and engineering majors. Lecture tutorial and lab components must all be taken to receive credit.

Professor Blinov Physics and Astronomy (PAA) A102
M, W, F 8:30 - 9:20 am

POL S 201 Introduction to Political Theory

Philosophical bases of politics and political activity. Provides an introduction to the study of politics by the reading of a few books in political philosophy.

Professor Mayerfield Smith (SMI) 120
M, W, F 10:30 - 11:20 am

POL S 202 Introduction to American Politics

Institutions and politics in the American political system. Ways of thinking about how significant problems, crises, and conflicts of American society are resolved politically.

Professor Smith Smith (SMI) 120
M, W, F 11:30 - 12:20 pm

PSYCH 101 Introduction to Psychology

Surveys major areas of psychological science. Core topics include human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods.

Professor Passer Kane (KNE) 120
M, T, W, Th, F 10:30 - 11:20 am

PSYCH 200 Comparative Animal Behavior

Research methods and findings of comparative animal behavior, their importance to an understanding of human behavior; rationale for study of behavioral differences/similarities between animal species.

Professor Barash Kane (KNE) 220
T, W, Th, F 11:30 - 12:20 pm

Q SCI 291 Analysis for Biologists I

Introduction to differential calculus, emphasizing development of basic skills. Examples promote understanding of mathematics and applications to modeling and solving biological problems. Topics include optimization and curve analysis.

Professor Johnson Bagley (BAG) 260
M, T, W, Th, F 9:30 - 10:20 am

Q SCI 292 Analysis for Biologists II

Introduction to integral calculus, emphasizing development of basic skills. Examples promote understanding of mathematics and applications to modeling and solving biological problems. Topics include areas under curves, volumes, and differential equations.

Professor Gallucci Mechanical Engineering Building (MEB) 248
T, Th 11:30 - 1:20 pm

RELIG 220 Introduction to the New Testament

Modern scholarly methods of research and analysis in dealing with New Testament books and their interpretation. Genres of various books; problems of the relationships among author, material, and intended audience; relationships between theme and image.

Professor Williams Kane (KNE) 210
M, T, W, Th 10:30 - 11:20 am

SIS 201 The Making of the 21st Century

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes.

Professor Radnitz Kane (KNE) 110
M, W, F 12:30 - 1:20 pm

SIS 202 Cultural Interactions in an Interdependent World

Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors.

Professor Robinson Kane (KNE) 110
M, W, F 11:30 - 12:20 pm

SISSE 221 History of Southeast Asia

Surveys Southeast Asian civilizations at the outset of Western colonial rule; the colonial impact on the traditional societies of Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines.

Professor Giebel
M, W, F

Johnson (JHN) 102
2:30 - 3:50 pm

SOC 270 Social Problems

Processes of social and personal disorganization and reorganization in relation to poverty, crime, suicide, family disorganization, mental disorders, and similar social problems.

Professor Harris
T, Th

Gowen (GWN) 301
9:30 - 10:50 am

SOC WF 200 Introduction to Social Welfare Practice

Introduction to the field of social work, including the theoretical concepts and institutional framework that guide practice. Overview of social work profession and social welfare system within which it operates.

Professor Balassone
M, W, F

Smith (SMI) 102
1:30 - 2:50 pm